

**Valencia College**  
**Humanities: Greek and Roman**  
**HUM 2220**

Instructor: Guy A. Calabrese MLS JD  
Phone: (407) 582-2351  
E-mail: gcalabrese@mail.valenciacollege.edu

Spring Term Late Start 2014  
Office Hours: By appointment

**Course Description:**

This course will cover Greek and Roman civilization from the Age of Cyclades Civilization to the fall of Rome. Topics will include Minoan & Mycenaean Civilization, Roman and Greek government, drama, literature, religion, and the Rise and Fall of Rome.

**Course Requirements:**

- |    |                                                |     |
|----|------------------------------------------------|-----|
| 1. | 1,500 word Thesis Paper (MLA style), 5 pages – | 20% |
| 2. | Quiz Average –                                 | 20% |
| 3. | Participation (Group Work and worksheets) –    | 20% |
| 4. | Final Exam –                                   | 20% |
| 5. | Iliad Worksheet –                              | 20% |

**Required Texts:**

- 1.) Cunningham and Reich, Culture and Values, vol. 1 – ISBN 14240-7756-7
- 2.) Classics of Western Thought Series: The Ancient World, Volume I / Edition 4  
– ISBN:0155076825

Please note: these books can be rented from the publisher @Cengage.com or by the chapter. There will be one copy of each on reserve in the LRC.

**Prerequisite:**

Satisfactory completion of ENC 1101 (Freshman Composition I)

**Attendance and Participation**

Students are expected to attend classes on a regular basis. Absence in excess of four classes will result in a “W” for the course.

Attendance will be taken at the beginning of class. If you are late, it is your responsibility to notify the instructor at the end of class. Anyone more than ½ hour late will be counted as absent.

**Thesis Paper Rubric:**

1. Begin the paper with a ***thesis statement*** which establishes your position and serves as the *introductory paragraph*. This statement is *one sentence* in length and *contains your argument* and may include a *brief list of elements* you will use to support it. Any essay which lacks a thesis statement will not be graded.

2. The **body of the essay** in which each paragraph defends one element in support of your position. Typically, the **topic sentence** in each paragraph contains the relevant factual statement. The remainder of the paragraph gives further analysis and description.
3. A **closing statement** which brings together the thesis statement and the arguments given in its defense.

While this may seem complicated, it is actually the method that should be followed when writing any essay. In the response papers, each paragraph should contain one supporting fact and two or three sentences explaining its significance.

### **Withdrawal from a Course:**

- A. A student is permitted to withdraw from a class on or before the withdrawal deadline, as published in the College calendar (**Friday, March 21, 2014**). A student is not permitted to withdraw from a class after the withdrawal deadline.
- B. A faculty member is permitted to withdraw a student from the faculty member's class for violation of the faculty member's attendance policy with written notification to the student prior to the beginning of the final exam period, as published in the faculty member's syllabus. A faculty member is not permitted to withdraw a student from his or her class as a response to student conduct which falls under the jurisdiction of the Student Code of Conduct (6Hx28:10-03).
- C. A student who withdraws from a class before the withdrawal deadline will receive a grade of "W". A student who is withdrawn by a professor will receive a grade of "W". A student who is withdrawn for administrative reasons at any time will receive a grade of "W". Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F".
- D. A student who receives a grade of "W" will not receive credit for the course, and the "W" will not be calculated in the student's grade point average; however, the enrollment will count in the student's total attempts in the specific course.
- E. If a student withdraws from a class, a student may, upon request and only with the faculty member's permission (which may be withheld at any time in the sole discretion of the faculty member), continue to attend the course. If a student is withdrawn by a faculty member or is administratively withdrawn, the student is not permitted to continue to attend the class.

### **Student Conduct:**

Valencia Community College is dedicated to the advancement of knowledge and learning as well as the development of responsible personal and social conduct. By enrolling at Valencia Community College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. For further detail, refer to the Student Code of Conduct in the current Valencia Student Handbook.

**Academic Dishonesty:**

All forms of academic dishonesty are prohibited at Valencia Community College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive. Any student determined by the professor to have been guilty of engaging in an act of academic dishonesty shall be subject to a range of academic penalties as determined by the professor. These penalties may include, but not be limited to, one or more of the following: loss of credit for an assignment, examination, or project; reduction in the course grade; or a grade of "F" in the course.

**Note To Students With Disabilities:**

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus Office is located in Building 5, Room 216. Please schedule a conference with the instructor so that we can arrange assignments or testing to assure your best chance to succeed in this course.

**Note:**

This outline may be altered at any time during the course of the term at the instructor's discretion.

**HUM 2220**  
**Course Schedule – Spring Term 2014**  
**Prof. Guy A. Calabrese**

**Defining abbreviations:**

CV - Culture and Values

CWT - Classics of Western Thought

Weeks 1 and 2	<p>Review syllabus</p> <p>Review Essay/Presentation Requirements</p> <p>CWT – The Iliad pp. 1-38</p> <p>CV – pp. 1-11</p> <p>Library visit (9/3)</p>
Weeks 3 and 4	<p>CV – pp. 18-27</p> <p>CWT – pp. 39-46</p> <p>Video on The Aegeans</p> <p>Handout: Iliad Study Guide</p> <p>Intro Early Greece</p> <p>Video – Lost Civilizations</p> <p><b>Quiz 1</b></p>
Weeks 5 and 6	<p>Presentations</p> <p>CV – pp. 29-37</p> <p>CWT – pp. 1-38</p> <p>CV – pp. 37-44</p> <p>CWT – pp. 131-172</p> <p>CV – pp. 48-51</p> <p>CWT – pp. 47-130</p> <p>Video on Greece</p>
Weeks 7 and 8	<p>Presentations</p> <p>Intro to Classical Greece</p> <p>Read CV – pp. 53-62</p> <p>CWT – pp. 160-196</p> <p>Read CWT – pp. 196-293</p> <p>Review CV – pp. 53-65</p> <p>CV – pp. 62-65</p> <p>CWT – pp. 294-327</p> <p><b>Quiz 2</b></p>

Weeks 9 and 10	Presentations CWT – pp. 327-348 Video on Socrates/ Intro to Rome CV – pp.63-82
Weeks 11 and 12	Presentations Intro Rome DVD on Rome CWT – pp. 384-402 CV – pp. 83-97 CWT – pp. 430-439 Final Exam Take Home
Weeks 13 and 14	<b>Presentations (Make up)</b> <b>Final Exam: When Scheduled</b> <b>Iliad Study Guide Due</b>

**DISCLAIMER:** Please note that this document is only a framework and is to be used as guideline. Changes may be made during the course of the term but students will always be given notifications via email and in class announcements.